LAD Fair Category Tally Sheet – 2026

PLEASE USE ONE TALLY SHEET PER LAD MEMBER

#22 original book without illustration #23 creative nonfiction #24 personal opinion #25 persuasion #26 persuasion #27 Day, March 27, 2026, and set up by LAD members entering works. All art categories are to be picked up on Judging Day, March 28, 2026.	T LEASE USE ONE TAL	ET SHEET TER LAD MEMBER
SCHOOL ADDRESS SCHOOL PHONE *CELL PHONE *CELL PHONE *CELL PHONE *LAD MEMBER'S EMAIL TOTAL Number of Entries Number of Certificates Needed *LAD members—Please provide a cell phone number and an email address. If there is a problem or question about your entries on sort day or judging day (and you are not present), LAD representatives need to be able to reach you. LAD members may submit a maximum total of four entries per category, regardless of number of grade levels taught. Some categories include specific rules. Please read through the 2026 LAD Category Description (available at www.ladfair.com) for rules, examples, and helpful hints. Note: When labeled *Individual*, categories are open to the work of one student; when labeled *Group*, categories are open to the work of more than one student. Anyone submitting entries must be a current LAD member and must serve as a volunteer on at least one of the following days: Sort Day, Judging Day, Fair Setup Day, Fair Day. Indicate work preference on the membership/volunteer form, available on the web site. Individual Student Entries in Prose (Entry by One Individual Student: No Group Entries Except Categories #18 and #7B) Individual Student Entries in Prose (Entry by One Individual Student: No Group Entries Except Categories #18 and #7B) Individual Student Entries in Prose (Entry by One Individual Student: No Group Entries Except Categories #18 and #7B) Guideline Reminder: If a prose piece is 20 pages or longer, excluding anthology categories, the student should indicate a 10-page excerpt for the judge's initial reading. Guideline Reminder: If a prose piece is 20 pages or longer, excluding anthology categories, the student should indicate a 10-page excerpt for the judge's initial reading. Guideline Reminder: If a prose piece is 20 pages or longer, excluding anthology categories, the student should indicate a 10-page excerpt for the judge's initial reading. Guideline Reminder: If a prose piece is 20 pages or longer, excluding anthology categories, the student	LAD Member's First & Last Names	
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#27 satire

#28 prose parody

Anthologies - Collections of Writing (Individual and Group Entries: Check Specific Categories) #29 original poetry anthology by an individual (scholarship entry; 20-page maximum) #30 original poetry anthology by a **small group** (10 students or fewer) #31 original poetry anthology by a class #32 original illustrated book by a group #33 original prose anthology by an individual (scholarship entry; 20-page maximum) #34 original prose anthology by a **small group** (10 students or fewer) #35 original prose anthology by a class #36 original school anthology, group #37 original anthology of prose & poetry by an individual (scholarship entry; 20-page maximum) #38 original anthology of prose & poetry by a **small group** (10 students or fewer) #39 original anthology of prose & poetry by a class Individual Student Entries in Poetry (Entry by One Individual Student; NO GROUP ENTRIES) #40 ballad #41 biopoem/geopoem #42 cinquain #43 diamante #44 haiku #45 tanka #46 parody (attach original work on which parody is based; entries without original will be disqualified) #47 acrostic #48 other formula (attach formula to entry; entries without formula will be disqualified) #49 long free verse poem, 11 lines or more #50 short free verse poem, 10 lines or fewer #51 limerick #52 long narrative poem, 11 lines or more #53 short narrative poem, 10 lines or fewer #54 original poster poem (maximum size: 14" x 22"; larger sizes will be disqualified) #55 long rhymed poem, 11 lines or more #56 short rhymed poem, 10 lines or fewer #57 sonnet #58 villanelle Task Analysis (Entry by One Individual Student; NO GROUP ENTRIES) #59 individual task analysis Journalism, Drama, And More (Individual and Group Entries; Check Specific Categories) #60A **individual or group** editorial #60B individual commentary/opinion column #61 individual or group feature story #62 individual or group news story #63 individual or group sports story #64A **group** school newspaper #64B **group** school newsmagazine #65 individual or group spoken word poetry script #66 individual or group commercial script #67 individual or group dialogue (skit) #68 individual or group play script #69 individual or group screenplay #70 individual or group Community Response, any genre, 500-word limit #71 individual or group Writing Rocks #72 individual writing of appreciation of a living person #73 individual visual poetry (see Category Descriptions for more details) Original Art Based on Literature (Entry by One Individual Student, Except Category #80) (Art entries must have attached at least a paragraph explaining the relationship of the art work to the literary work; entries without explanations will be disqualified.) #74 individual graphic adaptation of published literature #75 individual original writing with original art work (Does not need explanation if connection is obvious.) #76 individual collage based on published literary work #77A individual drawing based on published literary work #77B individual painting based on published literary work #77C individual digital art based on published literary work #78 category eliminated; now #77B #79 individual 3-dimensional structure based on published literary work #80 **group project** based on published literary work (maximum size: 36" x 48")