

LAD Fair Category Tally Sheet – 2024

PLEASE USE ONE TALLY SHEET PER LAD MEMBER

LAD MEMBER'S FIRST & LAST NAMES _____

SCHOOL _____ GRADE LEVEL(S) TAUGHT _____

SCHOOL ADDRESS _____

PLEASE INCLUDE STREET AND/OR P.O. BOX, CITY & ZIP

SCHOOL PHONE _____ *CELL PHONE _____

*LAD MEMBER'S EMAIL _____

TOTAL NUMBER OF ENTRIES _____ NUMBER OF CERTIFICATES NEEDED _____

***LAD members—Please provide a cell phone number and an email address. If there is a problem or question about your entries on sort day or judging day (and you are not present), LAD representatives need to be able to reach you.**

LAD members may submit a maximum total of four entries per category, regardless of number of grade levels taught.

Some categories include specific rules. Please read through the 2024 LAD Category Descriptions (available at www.ladfair.com) for rules, examples, and helpful hints. Note: When labeled *Individual*, categories are open to the work of one student; when labeled *Group*, categories are open to the work of more than one student.

Anyone submitting entries must be a current LAD member and **must serve as a volunteer** on at least one of the following days: Sort Day, Judging Day, Fair Setup Day, Fair Day. Indicate work preference on the membership/volunteer form, available on the web site.

Individual Student Entries in Prose

(Entry by One Individual Student; No Group Entries Except Categories #18 and #7B)

- _____ # 1 autobiography/memoir
- _____ # 2 book report
- _____ # 3 comparison/contrast
- _____ # 4 description of mood
- _____ # 5A description of person
- _____ # 5B description of place
- _____ # 5C description of object or thing
- _____ # 6 letters
- _____ # 7A **essay with original photos taken by the author**
- _____ # 7B **essay with photos NOT taken by the author (see Category Descriptions for rules about citations)**
- _____ # 8 journal/diary fictional
- _____ # 9 journal/diary personal
- _____ #10 literary analysis of character
- _____ #11 literary analysis of conflict
- _____ #12 literary analysis of setting
- _____ #13 literary analysis of symbol
- _____ #14 literary analysis of techniques
- _____ #15 literary analysis of theme
- _____ #16 media review
- _____ #17 original lit.-related newspaper by an individual
- _____ #18 original lit.-related newspaper by a **small group or a class**
- _____ #19 documented essay
- _____ #20A narration
- _____ #20B personal experience narrative
- _____ #21A original book with illustrations
- _____ #21B original graphic story/comic book
- _____ #22 original book without illustrations
- _____ #23 creative nonfiction
- _____ #24 personal opinion
- _____ #25 persuasion
- _____ #26 short story
- _____ #27 satire
- _____ #28 prose parody

Guideline Reminder: If a prose piece is 20 pages or longer, excluding anthology categories, the student should indicate a 10-page excerpt for the judge's initial reading.

Categories #79 and #80 with entry forms and a tally sheet should be delivered to Central High School by 4:30 p.m. on Friday, April 26, 2024. NO EARLIER!

Anthologies – Collections of Writing (Individual and Group Entries; Check Specific Categories)

- _____ #29 original poetry anthology by an **individual** (scholarship entry; **20-page maximum**)
- _____ #30 original poetry anthology by a **small group** (10 students or fewer)
- _____ #31 original poetry anthology by a **class**
- _____ #32 original illustrated book by a **group**
- _____ #33 original prose anthology by an **individual** (scholarship entry; **20-page maximum**)
- _____ #34 original prose anthology by a **small group** (10 students or fewer)
- _____ #35 original prose anthology by a **class**
- _____ #36 category eliminated; see category 64B to enter a school magazine/anthology
- _____ #37 original anthology of prose & poetry by an **individual** (scholarship entry; **20-page maximum**)
- _____ #38 original anthology of prose & poetry by a **small group** (10 students or fewer)
- _____ #39 original anthology of prose & poetry by a **class**

Individual Student Entries in Poetry (Entry by One Individual Student; No Group Entries)

- _____ #40 ballad
- _____ #41 biopoem/geopoem
- _____ #42 cinquain
- _____ #43 diamante
- _____ #44 haiku
- _____ #45 tanka
- _____ #46 parody (**attach original work on which parody is based; entries without original will be disqualified**)
- _____ #47 acrostic
- _____ #48 other formula (**attach formula to entry; entries without formula will be disqualified**)
- _____ #49 long free verse poem, 11 lines or more
- _____ #50 short free verse poem, 10 lines or fewer
- _____ #51 limerick
- _____ #52 long narrative poem, 11 lines or more
- _____ #53 short narrative poem, 10 lines or fewer
- _____ #54 original poster poem (**maximum size: 14" x 22"; larger sizes will be disqualified**)
- _____ #55 long rhymed poem, 11 lines or more
- _____ #56 short rhymed poem, 10 lines or fewer
- _____ #57 sonnet
- _____ #58 villanelle

Task Analysis (Entry by One Individual Student; No Group Entries)

- _____ #59 **individual** task analysis

Journalism, Drama, And More (Individual and Group Entries; Check Specific Categories)

- _____ #60A **individual or group** editorial
- _____ #60B **individual** commentary/opinion column
- _____ #61 **individual or group** feature story
- _____ #62 **individual or group** news story
- _____ #63 **individual or group** sports story
- _____ #64A **group** school newspaper
- _____ #64B **group** school magazine/anthology
- _____ #65 **individual or group** spoken word poetry script
- _____ #66 **individual or group** commercial script
- _____ #67 **individual or group** dialogue (skit)
- _____ #68 **individual or group** play script
- _____ #69 **individual or group** screenplay
- _____ #70 **individual or group** Community Response, any genre, 500-word limit
- _____ #71 **individual or group** Writing Rocks
- _____ #72 **individual** writing of appreciation of a living person
- _____ #73 **individual visual poetry** (see Category Descriptions for more details)

Original Art Based on Literature (Entry by One Individual Student, Except Category #80)

(Art entries **must** have attached at least a paragraph explaining the relationship of the art work to the literary work; **entries without explanations will be disqualified.**)

- _____ #74 **individual** graphic adaptation of published literature
- _____ #75 **individual** original writing with original art work (Does not need explanation if connection is obvious.)
- _____ #76 **individual** collage based on published literary work
- _____ #77 **individual** drawing based on published literary work
- _____ #78 **individual** painting based on published literary work
- _____ #79 **individual** 3-dimensional structure based on published literary work
- _____ #80 **group project** based on published literary work (maximum size: 36" x 48")