

# LAD Fair Category Tally Sheet – 2020

PLEASE USE ONE TALLY SHEET PER TEACHER/LAD MEMBER

CURRENT MEMBER OF LAD: YES \_\_\_\_\_ No \_\_\_\_\_ • DUES: \$20; SEE MEMBERSHIP FORM

TEACHER'S/LAD MEMBER'S FIRST & LAST NAMES \_\_\_\_\_

SCHOOL \_\_\_\_\_ GRADE LEVEL(S) TAUGHT \_\_\_\_\_  
PLEASE INCLUDE STREET AND/OR P.O. BOX, CITY & ZIP

SCHOOL ADDRESS \_\_\_\_\_

SCHOOL PHONE \_\_\_\_\_ \*CELL PHONE \_\_\_\_\_

\*TEACHER'S/LAD MEMBER'S EMAIL \_\_\_\_\_

TOTAL NUMBER OF ENTRIES \_\_\_\_\_ NUMBER OF CERTIFICATES NEEDED \_\_\_\_\_

**\*Teachers/LAD Members—Please provide a cell phone number and an email address. If there is a problem or question about your entries on sort day or judging day (and you are not present), LAD representatives need to be able to reach you.**

Teachers/LAD members may submit a maximum total of four entries per category, regardless of number of grade levels taught.

Some categories include specific rules. Please read through the 2020 LAD Category Descriptions (available at [www.ladfair.com](http://www.ladfair.com)) for rules, examples, and helpful hints. Note: When labeled *Individual*, categories are open to the work of one student; when labeled *Group*, categories are open to the work of more than one student.

Anyone submitting entries must be a current LAD member and **must serve as a volunteer** on at least one of the following days: sort day, judging day, fair setup day, fair day. Indicate work preference on the membership/volunteer form, available on the web site.

## Individual Student Entries in Prose (Entry by One Individual Student; No Group Entries Except Category #18)

- \_\_\_\_\_ # 1 autobiography
- \_\_\_\_\_ # 2 book report
- \_\_\_\_\_ # 3 comparison/contrast
- \_\_\_\_\_ # 4 description of mood
- \_\_\_\_\_ # 5A description of person
- \_\_\_\_\_ # 5B description of place
- \_\_\_\_\_ # 5C description of object or thing
- \_\_\_\_\_ # 6 letters
- \_\_\_\_\_ # 7 essay with original photos
- \_\_\_\_\_ # 8 journal/diary fictional
- \_\_\_\_\_ # 9 journal/diary personal
- \_\_\_\_\_ #10 literary analysis of character
- \_\_\_\_\_ #11 literary analysis of conflict
- \_\_\_\_\_ #12 literary analysis of setting
- \_\_\_\_\_ #13 literary analysis of symbol
- \_\_\_\_\_ #14 literary analysis of techniques
- \_\_\_\_\_ #15 literary analysis of theme
- \_\_\_\_\_ #16 media review
- \_\_\_\_\_ #17 original lit.-related newspaper by an individual
- \_\_\_\_\_ #18 original lit.-related newspaper by a **small group or a class** (Category #18 is open to groups)
- \_\_\_\_\_ #19 documented essay
- \_\_\_\_\_ #20A narration
- \_\_\_\_\_ #20B personal experience narrative
- \_\_\_\_\_ #21A original book with illustrations
- \_\_\_\_\_ #21B original graphic story/comic book
- \_\_\_\_\_ #22 original book without illustrations
- \_\_\_\_\_ #23 **creative nonfiction** (see Category Descriptions for changes in this category)
- \_\_\_\_\_ #24 personal opinion
- \_\_\_\_\_ #25 persuasion
- \_\_\_\_\_ #26 short story
- \_\_\_\_\_ #27 satire
- \_\_\_\_\_ #28 prose parody

**Guideline Reminder: If a prose piece is 20 pages or longer, excluding anthology categories, the student should indicate a 10-page excerpt for the judge's initial reading.**

**Categories #79 and #80 with entry forms and a tally sheet should be delivered to Willard High School by 4:30 p.m. on Friday, April 24. NO EARLIER!**

## Anthologies – Collections of Writing (Individual and Group Entries; Check Specific Categories)

- \_\_\_\_\_ #29 original poetry anthology by an **individual** (scholarship entry; **20-page maximum**)
- \_\_\_\_\_ #30 original poetry anthology by a **small group** (10 students or fewer)
- \_\_\_\_\_ #31 original poetry anthology by a **class**
- \_\_\_\_\_ #32 original illustrated book by a **group**
- \_\_\_\_\_ #33 original prose anthology by an **individual** (scholarship entry; **20-page maximum**)
- \_\_\_\_\_ #34 original prose anthology by a **small group** (10 students or fewer)
- \_\_\_\_\_ #35 original prose anthology by a **class**
- \_\_\_\_\_ #36 category eliminated; see category 64B to enter a school magazine/anthology
- \_\_\_\_\_ #37 original anthology of prose & poetry by an **individual** (scholarship entry; **20-page maximum**)
- \_\_\_\_\_ #38 original anthology of prose & poetry by a **small group** (10 students or fewer)
- \_\_\_\_\_ #39 original anthology of prose & poetry by a **class**

## Individual Student Entries in Poetry (Entry by One Individual Student; No Group Entries)

- \_\_\_\_\_ #40 ballad
- \_\_\_\_\_ #41 biopoem/geopoem
- \_\_\_\_\_ #42 cinquain
- \_\_\_\_\_ #43 diamante
- \_\_\_\_\_ #44 haiku
- \_\_\_\_\_ #45 tanka
- \_\_\_\_\_ #46 parody (**attach original work on which parody is based; entries without original will be disqualified**)
- \_\_\_\_\_ #47 acrostic
- \_\_\_\_\_ #48 other formula (**attach formula to entry; entries without formula will be disqualified**)
- \_\_\_\_\_ #49 long free verse poem, 11 lines or more
- \_\_\_\_\_ #50 short free verse poem, 10 lines or fewer
- \_\_\_\_\_ #51 limerick
- \_\_\_\_\_ #52 long narrative poem, 11 lines or more
- \_\_\_\_\_ #53 short narrative poem, 10 lines or fewer
- \_\_\_\_\_ #54 original poster poem (**maximum size: 14" x 22"; larger sizes will be disqualified**)
- \_\_\_\_\_ #55 long rhymed poem, 11 lines or more
- \_\_\_\_\_ #56 short rhymed poem, 10 lines or fewer
- \_\_\_\_\_ #57 sonnet
- \_\_\_\_\_ #58 villanelle

## Task Analysis (Individual Entries)

- \_\_\_\_\_ #59 individual task analysis

## Journalism (Individual or Group Entries, Except Category #60B)

- \_\_\_\_\_ #60A editorial
- \_\_\_\_\_ #60B commentary/opinion column (**individual student entry only**)
- \_\_\_\_\_ #61 feature story
- \_\_\_\_\_ #62 news story
- \_\_\_\_\_ #63 sports story
- \_\_\_\_\_ #64A school newspaper
- \_\_\_\_\_ #64B school magazine/anthology

## Drama (Individual or Group Entries)

- \_\_\_\_\_ #65 spoken word poetry script
- \_\_\_\_\_ #66 commercial script
- \_\_\_\_\_ #67 dialogue (skit)
- \_\_\_\_\_ #68 play script
- \_\_\_\_\_ #69 screenplay

## Sponsored Contests (Individual and Group Entries; Check specifics in Category Descriptions)

- \_\_\_\_\_ #70 **individual or group** Community Response, any genre, 500-word limit
- \_\_\_\_\_ #71 **individual or group** Writing Rocks
- \_\_\_\_\_ #72 **individual** Writing of Appreciation of a Living Person (new category; cash award; grades 5-10)
- \_\_\_\_\_ #73 **individual or group** Promote Writing

## Original Art Based on Literature (Entry by One Individual Student, Except Category #80)

(Art entries **must** have attached at least a paragraph explaining the relationship of the art work to the literary work; entries without explanations will be disqualified.)

- \_\_\_\_\_ #74 **individual** graphic adaptation of published literature
- \_\_\_\_\_ #75 **individual** original writing with original art work (Does not need explanation if connection is obvious.)
- \_\_\_\_\_ #76 **individual** collage based on published literary work
- \_\_\_\_\_ #77 **individual** drawing based on published literary work
- \_\_\_\_\_ #78 **individual** painting based on published literary work
- \_\_\_\_\_ #79 **individual** 3-dimensional structure based on published literary work
- \_\_\_\_\_ #80 **group project** based on published literary work (maximum size: 36" x 48")