

LAD Fair Category Tally Sheet – 2019

PLEASE USE ONE CATEGORY SHEET PER TEACHER/LAD MEMBER

CURRENT MEMBER OF LAD: YES _____ No _____ • DUES: \$20; SEE MEMBERSHIP FORM

TEACHER'S/LAD MEMBER'S FIRST & LAST NAMES _____

SCHOOL _____ GRADE LEVEL(S) TAUGHT _____

SCHOOL ADDRESS _____

PLEASE INCLUDE STREET AND/OR P.O. BOX, CITY & ZIP

SCHOOL PHONE _____ *CELL PHONE _____

*TEACHER'S/LAD MEMBER'S EMAIL _____

Individual Student Entries in Prose (Entry by One Individual Student; No Group Entries Except Category #18)

- _____ # 1 autobiography
- _____ # 2 book report
- _____ # 3 comparison/contrast
- _____ # 4 description of mood
- _____ # 5A description of person
- _____ # 5B description of place
- _____ # 5C description of object or thing
- _____ # 6 letters
- _____ # 7 essay with original photos
- _____ # 8 journal/diary fictional
- _____ # 9 journal/diary personal
- _____ #10 literary analysis of character
- _____ #11 literary analysis of conflict
- _____ #12 literary analysis of setting
- _____ #13 literary analysis of symbol
- _____ #14 literary analysis of techniques
- _____ #15 literary analysis of theme
- _____ #16 media review
- _____ #17 original lit.-related newspaper by an individual
- _____ #18 original lit.-related newspaper by a **small group or a class (Category #18 is open to groups)**
- _____ #19 documented essay
- _____ #20A narration
- _____ #20B personal experience narrative
- _____ #21A original book with illustrations
- _____ #21B original graphic story/comic book
- _____ #22 original book without illustrations
- _____ #23 creative nonfiction
- _____ #24 personal opinion
- _____ #25 persuasion
- _____ #26 short story
- _____ #27 satire
- _____ #28 prose parody

New Guideline: If a prose piece is 20 pages or longer, excluding anthology categories, the student should indicate a 10-page excerpt for the judge's initial reading.

Anthologies – Collections of Writing (Individual and Group Entries: Check Specific Categories)

- _____ #29 original poetry anthology by an **individual** (scholarship entry; 30-page limit)
- _____ #30 original poetry anthology by a **small group** (10 students or fewer)
- _____ #31 original poetry anthology by a **class**
- _____ #32 original illustrated book by a **group**
- _____ #33 original prose anthology by an **individual** (scholarship entry; 30-page limit)
- _____ #34 original prose anthology by a **small group** (10 students or fewer)
- _____ #35 original prose anthology by a **class**
- _____ #36 category eliminated; see category 64B to enter a school magazine/anthology
- _____ #37 original anthology of prose & poetry by an **individual** (scholarship entry; 30-page limit)
- _____ #38 original anthology of prose & poetry by a **small group** (10 students or fewer)
- _____ #39 original anthology of prose & poetry by a **class**

Some categories include specific rules. Teachers are encouraged to read through the 2019 LAD Category Descriptions (available at www.ladfair.com) for rules, examples, and helpful hints. Note: When labeled *Individual*, categories are open to the work of one student; when labeled *Group*, categories are open to the work of more than one student. In general, categories are open to individual students only unless specified as open to groups.

TOTAL NUMBER OF ENTRIES _____ NUMBER OF CERTIFICATES NEEDED _____

Teachers/LAD members may submit a maximum of four entries per category, regardless of number of grade levels taught.

Teachers submitting entries must be current LAD members and **must serve as volunteers** on at least one of the following days: sort day, judging day, fair setup day, fair day. Indicate work preference on the membership/volunteer form, available on the web site.

***Teachers/LAD Members—Please provide a cell phone number and an email address. If there is a problem or question about your entries on sort day or judging day (and you are not present), LAD representatives need to be able to reach you.**

Individual Student Entries in Poetry (Entry by One Individual Student; No Group Entries)

- _____ #40 ballad
- _____ #41 biopoem/geopoem
- _____ #42 cinquain
- _____ #43 diamante
- _____ #44 haiku
- _____ #45 tanka
- _____ #46 parody (attach original work on which parody is based; entries without original will not be judged)
- _____ #47 acrostic
- _____ #48 other formula (attach formula to entry; entries without formula will not be judged)
- _____ #49 long free verse poem, 11 lines or more
- _____ #50 short free verse poem, 10 lines or fewer
- _____ #51 limerick
- _____ #52 long narrative poem, 11 lines or more
- _____ #53 short narrative poem, 10 lines or fewer
- _____ #54 original poster poem (maximum size: 14" x 22"; larger sizes will not be judged.)
- _____ #55 long rhymed poem, 11 lines or more
- _____ #56 short rhymed poem, 10 lines or fewer
- _____ #57 sonnet
- _____ #58 villanelle

Task Analysis (Individual Entries)

- _____ #59 individual task analysis (new category; see 2019 LAD Category Descriptions for information)

Journalism (Individual or Group Entries, Except Category #60B)

- _____ #60A editorial
- _____ #60B commentary/opinion column (**individual student entry only**)
- _____ #61 feature story
- _____ #62 news story
- _____ #63 sports story
- _____ #64A school newspaper
- _____ #64B school magazine

Drama (Individual or Group Entries)

- _____ #65 spoken word poetry script (new category; see 2019 LAD Category Descriptions for information)
- _____ #66 commercial script
- _____ #67 dialogue (skit)
- _____ #68 play script
- _____ #69 screenplay

Sponsored Contests (Individual and Group Entries: Check Specific Categories)

- _____ #70 **individual or group** Community Response (grades K-12), any genre, 500-word limit
- _____ #71 **individual or group** Writing Rocks (grades 1-12)
- _____ #72 **individual** Nature and Me (cash awards; see category descriptions) (grades 5-11)
- _____ #73 **individual or group** Promote Writing (grades 1-12)

Original Art Based on Literature (Entry by One Individual Student, Except Category #80)

(Art entries **must** have attached at least a paragraph explaining the relationship of the art work to the literary work; entries without explanations **will not** be judged.)

- _____ #74 **individual** graphic adaptation of published literature
- _____ #75 **individual** original writing with original art work (Does not need explanation if connection is obvious.)
- _____ #76 **individual** collage based on published literary work
- _____ #77 **individual** drawing based on published literary work
- _____ #78 **individual** painting based on published literary work
- _____ #79 **individual** 3-dimensional structure based on published literary work
- _____ #80 **group project** based on published literary work (maximum size: 36" x 48")