LAD Fair Category Sheet – 2017 PLEASE USE ONE CATEGORY SHEET PER TEACHER

| CURRENT MEMBER OF LAD: YES | No | Dues: \$20; See Membership form | |
|---|----------------------------|--|--|
| TEACHER'S FIRST & LAST NAMES | | | |
| School | | | |
| SCHOOL ADDRESS | | | |
| PL | EASE INCLUDE STREET AT | ND/OR P.O. BOX, CITY & ZIP | |
| SCHOOL PHONE | *Cell | PHONE | |
| | | | |
| INDIVIDUAL STUDENT ENTRIES IN | <u>I PROSE</u> | | |
| # 1 autobiography | | | |
| # 2 book report | #2 book report | | |
| #3 comparison/contrast | #3 comparison/contrast | | |
| # 4 description of mood | | | |
| # 5A description of person | | | |
| # 5B description of place | Lt | | |
| # 5C description of object or the # 6 letters | ning | | |
| # 7 essay with original photos | • | | |
| # 8 journal/diary fictional | 1 | | |
| # 9 journal/diary personal | | | |
| #10 literary analysis of charact | ter | | |
| #11 literary analysis of conflic | t | | |
| #12 literary analysis of setting | | | |
| #13 literary analysis of symbol | 1 | | |
| #14 literary analysis of techniques | | | |
| #15 literary analysis of theme | | | |
| #16 media review | | | |
| #17 original litrelated newspaper by an individual | | | |
| #18 original litrelated newspa | aper by a small group or a | class | |
| #19 documented essay | | | |
| #20A narration #20B personal experience narr | rotivo | | |
| #21A original book with illustr | rations | | |
| #21A original graphic story/co | omic book | | |
| #22 original book without illus | strations | | |
| #23 creative nonfiction | January 1 | | |
| #24 personal opinion | | | |
| #25 persuasion | | | |
| #26 short story | | | |
| #27 satire | | | |
| #28 prose parody | | | |
| ANTHOLOGIES (Collections of Writing | | | |
| #29 original poetry anthology | by an individual (30-page | e limit; see category description sheet) | |
| #30 original poetry anthology | by a small group (10 stud | ents or fewer) | |
| #31 original poetry anthology | by a class | | |
| #32 original illustrated book b | y a group | limite and advantage description about | |
| #33 original prose anthology by an individual (30-page limit; see category description sheet)#34 original prose anthology by a small group (10 students or fewer) | | | |
| #34 original prose anthology b | | ins of icwel) | |
| #36 category eliminated; see c | | nool magazine/anthology | |
| | | al (30-page limit; see category description sheet) | |
| #38 original anthology of pros | | | |
| #39 original anthology of pros | | * | |
| | | | |

| *TEACHER'S EMAIL |
|--|
| GRADE LEVEL(S) TAUGHTNUMBER OF CERTIFICATES NEEDED |
| TOTAL NUMBER OF ENTRIES |
| Teachers submitting entries must be current members of LAD or include membership forms and fee |
| with entries. They must also serve as volunters on judging day and or fair day. Complete and return |
| the volunteer form; available on the web site. |
| *Teachers—You must provide a cell phone number and an email address. If there is a problem |
| or question about your entries on sort day or judging day, LAD representatives must be able |
| reach you. |
| |
| |
| INDIVIDUAL STUDENT ENTRIES IN POETRY#40 ballad |
| #41 biopoem/geopoem |
| #42 cinquain |
| #43 diamante |
| #44 haiku |
| #45 tanka |
| #46 parody (attach original work on which parody is based; entries without original will not be judged) |
| #47 acrostic #48 other formula (attach formula to entry; entries without formula will not be judged) |
| #49 long free verse poem, 11 lines or more |
| #50 short free verse poem, 10 lines or fewer |
| #51 limerick |
| #52 long narrative poem, 11 lines or more |
| #53 short narrative poem, 10 lines or fewer |
| #54 original poster poem (maximum size: 14" x 22"; larger sizes will not be judged.) |
| #55 long rhymed poem, 11 lines or more #56 short rhymed poem, 10 lines or fewer |
| #57 sonnet |
| #58 villanelle |
| JOURNALISM . |
| #60A editorial |
| #60B commentary/opinion column |
| #61 feature story |
| #62 news story |
| #63 sports story |
| #64A school newspaper #64B school magazine |
| #65 media review |
| |
| DRAMA (Individual or Group)#66 commercial script |
| #67 dialogue (skit) |
| #68 play script |
| #69 screenplay |
| SPONSORED CONTESTS (Refer to category description sheet for complete rules and helpful hints) |
| #70 individual or group Community Response (grades K-12), any genre, 500-word limit |
| #71 individual or group Writing Rocks (grades 1-12) |
| #72 individual Environmental Issues (grades 5-11), non-fiction essay, 3-page limit |
| #73 individual or group Promote Writing (grades 1-12) |
| ORIGINAL ART (Entries must have attached at least a paragraph explaining the relationship of the art to the litera |
| work; entries without explanations will not be judged.) |
| #74 individual graphic adaptation of published literature |
| #75 individual original writing with original art work (Does not need explanation if connection is obvious |
| #76 individual collage based on published literary work #77 individual drawing based on published literary work |
| #77 individual drawing based on published literary work #78 individual painting based on published literary work |
| #79 individual 3-dimensional structure based on published literary work |
| #80 group project based on published literary work (maximum size: 36" x 48") |